Frauen
Lucien Leuwen
Der Schimmelreiter
Der Sandmann
Eine Frau in Berlin
Nachtwachen
Als Wir Träumten
Strudlhofstiege
FEMME FATALE
Esprit De L'escalier
MADEMOISELLE
Torsades De Pointes
ZÉMIRE ET AZOR
Crème De La Crème
AMOUR PROPRE
Das Rheingold, the first of the four music dramas that constitute Richard Wagner's Der Ring des Nibelungen ('The Ring of the Nibelung').

Das Rheingold premiered at the National Theatre Munich on 22 September 1869, with August Kindermann in the role of Wotan & Heinrich Vogl as Lege.

WAGNER wanted this work to premiere as part of the entire cycle, but was forced to allow the performance at the insistence of his patron KING LUDWIG II OF BAVARIA. The work was first performed as part of the complete cycle on 13 August 1876, in the BAYREUTH FESTSPIELHAUS.
Pelléas et Mélisande

An opera in five acts with music by Claude Debussy. The French libretto was adapted from Maurice Maeterlinck's Symbolist play Pelléas et Mélisande.

It premiered at the Opéra-Comique in Paris on 30 April 1902 with Jean Périer as Pelléas and Mary Garden as Mélisande in a performance conducted by André Message.

The plot concerns a love triangle. Prince Golaud finds Mélisande, a mysterious young woman, lost in a forest. He marries her and brings her back to the castle of his grandfather, King Arkel of Allemonde. Here Mélisande becomes increasingly attached to Golaud's younger half-brother Pelléas, arousing Golaud's jealousy. Golaud goes to excessive lengths to find out the truth about Pelléas and Mélisande's relationship, even forcing his own child, Yniold, to spy on the couple.
Tannhäuser

An 1845 opera in three acts, music and text by Richard Wagner, based on two German legends.

Tannhäuser, the legendary medieval German Minnesänger and poet, and the tale of the Wartburg Song Contest.

The story centers on the struggle between sacred and profane love, and redemption through love, a theme running through much of Wagner’s mature work.
Calligraphic Construction

Extreme Contrasts Achieved Through Pivoting And Manipulating Pen Pressure

Frauen Script

Frauen Roman
Frauen Roman Glyph Overview

Caps
ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ

Caps Swash Alternates
ABCDEFGHIJKLMNOPQRSTUVWXYZ
OPQRSTUVWXYZ

Lowercase
abcdefghijklmnopqrstuvwxyz

Punctuation and Symbols
! " # $ % & ' ( ) [ \ ] { } « » ‹ › ¦ ^, . : ;

Diacritics Uppercase
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĸĹĻŁĽĿŃŅŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽ

Diacritics Lowercase
àáâãäåæçèéêëìíîïðñòóôõöøùúûůýþÿāăąćĉċčďđēĕėêëêëêɐ家庭教育

Lining (Default) Figures
1234567890

Ligatures
fi fk fl fb fh

Currency
$ ¢ € £ ¥

Superscript / Subscript
⁺⁻⁼⁽⁾⁰¹²³⁴⁵⁶⁷⁸⁹₀₁₂₃₄₅₆₇₈₉⁺⁻₌₍₎
¼½¾⅓⅔⅕⅖⅘⅙⅚⅛⅜⅝⅞

Automatic Fractions
\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{2}{3} \frac{2}{5} \frac{2}{7}

Frauen
Frauen Script Glyph Overview

**Caps**

```
ABCDEFGHITYZ
OPQRSTUVWXYZ
```

**Lowercase**

```
abcdefghijklmnopqrstuvwxyz
```

**Punctuation and Symbols**

```
&
```

**Diacritics Uppercase**

```
ÄÖÜÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞĀĂĄĆĈĊČĎĐĒĔĖĘĚĜĞĠĢĤĦĨĪĬĮİIJĴĶĸĹĻŁŀŃŅŇŊŌŎŐŒŔŖŘŚŜŞŠŢŤŦŨŪŬŮŰŲŴŶŸŹŻŽ
```

**Diacritics Lowercase**

```
àáâãäåæçèéêëìíîïðñòóôõöøùúûüýþÿāăąćĉċčďđēĕėęěģģĥħĩīĭįıijĵķĺľłŀńņňŋōŏőœŕŗřśŝşšßťţŧũūŭůűųŵŷŷýÿŷźżż
```

**Ligatures**

```
f fj fk fth
```

**Currency**

```
$ € £ ¥
```
Frauen Roman Open Type Features

Stylistic Set 1 - Alternate Lowercase ‘e’

\[ e \rightarrow \hat{e} \quad \text{Gregarious} \rightarrow \hat{\text{Gregarious}} \]

Ligatures

\[ \text{fi} \rightarrow \hat{f}i \quad \text{fl} \rightarrow \hat{f}l \quad \text{Refined} \rightarrow \text{Deflect} \]

Superscript / Subscript

\[ + - = () \hat{0}123456789 \quad 0\hat{1}23456789 + - = () \quad 27^2 + \hat{32}^3 + 5 \]

Small Caps

\[ \text{ABCDEF}GHIJK\hat{L}MNOPQRST\hat{U}VWXYZ \quad \text{Heroic} \rightarrow \text{HEROIC} \]

Swash

\[ A \rightarrow \hat{A} \quad \text{Aftermath} \rightarrow \hat{\text{Aftermath}} \]

Automatic Fractions

\[ \frac{1}{4} \quad \frac{1}{2} \quad \frac{3}{4} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{5} \quad \frac{2}{5} \quad \frac{4}{5} \quad \frac{1}{6} \quad \frac{5}{6} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8} \]
Frauen Script Open Type Features

Stylistic Set 1 - Script Capitals Switch To Roman Capitals

Haberdash → Haberdash

Ligatures & Contextual Alternates

fi fl ti tr tn fr fn
tp fp rz tf tt zv

Refined    Deflect    tirade → tirade
Abbatteir → Abbatteir frauen → frauen

Small Caps - Switches From Script Lowercase To Roman Uppercase

abcdefghijklmnopqrstuvwxyz → ABCDEFGHIJKLMNOPQRSTUVWXYZ

Heoric → HEROIC
Languages

**SO 8859-1 / Latin1**
Afrikaans, Albanian, Basque, Breton, Catalan, Catalán, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

**ISO 8859-2 / Latin2**
Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

**ISO 8859-3 / Latin3**
Esperanto, Maltese, Turkish

**ISO 8859-4 / Latin4**
Estonian, Latvian, Lithuanian, Greenlandic, Sami

**ISO 8859-9 / Latin5**
Turkish

**ISO 8859-10 / Latin6**
Nordic languages

**ISO 8859-13 / Latin7**
Baltic languages

**ISO 8859-15 / Latin9**
Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

**ISO 8859-16 / Latin10**
Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

File formats

**Desktop:** OTF
**Web:** WOFF, TTF, EOT
**App:** OTF

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