Ogg

Sharp

Ogg Bold

Ogg Bold Italic

Ogg Medium

Ogg Medium Italic

Ogg Regular

Ogg Regular Italic

Ogg Light

Ogg Light Italic

Ogg Thin

Ogg Thin Italic

Ogg Text Extrabold

Ogg Text Extrabold Italic

Ogg Text Bold

Ogg Text Bold Italic

Ogg Text Medium

Ogg Text Medium Italic

Ogg Text Regular

Ogg Text Regular Italic

Ogg Text Light

Ogg Text Light Italic

JOVANOVIĆ

Bold — 70pt

HEIDI KLUM

Medium — 70pt

BESSARION

Regular — 70pt

EWA MINGE

Light — 70pt

ZUCCHELLI

Thin — 70pt

Psychedelic

Fürstenberg

Jean Barthet

Ermenegildo

Todd Snyder

Michalsky

Bold — 70pt

Balenciaga

Medium — 70pt

Dominique

Regular — 70pt

Alessandro

Light — 70pt

Hayakawa

Thin — 70pt

JERSEY WRAP DRESS
Diane von Fürstenberg

Bold — 36pt

MON CARRÉ HERMÈS
Brides de Gala Finesse

Medium — 36pt

LE SMOKING TUXEDO
Yves Saint Laurent 1966

Regular — 36pt

PERSOL 714S GLASSES
Twiggy's Micro-Minidress

Light — 36pt

CAFÉ CORAZZA PARIS
Manolo Blahnik Stilettos

Thin — 36pt

DOLCE & GABBANA
Milan Fashion Week

Bold – 36pt

BACCARAT CRYSTAL
Gouttes De Couleurs

Medium – 36pt

VALENTINO GARAVANI
Via Condotti 12 Roma

Regular – 36pt

ALEXANDER MCQUEEN
Caught In The Light

Light – 36pt

MADONNA'S CONE BRA
by Jean-Paul Gaultier

Thin – 36pt

90pt

"Press Week"

40pt

The first **New York Fashion Week** was created in 1943 by *Eleanor Lambert.*

30pt

It is one of the "Big 4", the four major fashion weeks in the world, held in Paris, London, and Milan.

20pt

Held in February and September of each year, is a semi-annual series of events when *international fashion collections* are shown to buyers, the press, and the general public.

100pt

Angel

50pt

It created a new fragrance type called *gourmand.*

30pt

In 2019, Thierry Mugler exceptionally went out of his retirement to design the *Wet Couture Dress* for Kim Kardashian. He got his inspiration from Sophia Loren in *Boy on a Dolphin.*

100pt

Chanel

50pt

"Simplicity is the keynote of all true elegance."

30pt

Coco Chanel changed handbag history with the introduction of the Chanel 2.55. Inspired by the soldiers' bags, she added thin straps to her purse so she could have her hands free.

100pt

Gabardine

50pt – Reserved Left Quotes

"Fetch me my Burberry," King Edward VII said.

30pt

The Burberry trenchcoat, famously worn by British officers in WWI and later modified for the masses, still remains the brand's most recognizable piece.

100pt

Trapèze

50pt

"Fashions fade, style is eternal." –Yves Saint Laurent

30pt

In 1957, when Christian Dior died, Saint Laurent found himself at age 21 the head designer of the House of Dior. His first collection was a huge success thanks to his *Trapeze Dress*.

100pt

Elie Saab

50pt

Elie Saab's style is a unique fusion of western and eastern culture.

30pt

The Lebanese designer dressed hundreds of celebrities and royalties mostly for society events, awards ceremonies and weddings.

Ogg Glyph Overview

Caps

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

Lowercase

abcdefghijklmn
opqrstuvwxyz

Punctuation and Symbols

. , … : ; ! ? ¿ ( ) [ ] { } / | \ \ ‼ ‽ " ' ' ' " " ‹ › « » -
— – — — —= ˜ ^ ´ ` ¨ ˘ ˙ ° ˜ ˝
† ‡ & № # % ‰ ¶ § * ° @ ® © ™ SM
• ■ □ ■ □ ● ○ ◉ ▲ ▲ ▶ ▶
▲ ▼ ◀ ◀ ◀ ★ ☀ ☾ ♠ ♣ ♥ ♦ ♻ ♣ ♻

Diacritics Uppercase

ÁÀÂÃÄÅĀĂĄÆǼÇĆĈĊČ
ĎĐÐÉÈÊËĒĔĖĘĚĜĞĠĤ
ĦÍÌÎÏĨĪĬĮĴĲĶĹĽĻĿŁŃŅŇÑ
ŊÓÒÔÕŌÖŎŐØǾŒÞŔŖ
ŘŚŜŠŞŞẞŢŦŤÚÙÛÜŨŪŮŰ
ŮŲŴẀẂŴÝỲŶŸŹŻŽ

Diacritics Lowercase

áàâãäåāăąæǽçćĉċčďđð
éèêëēĕėęěĝğġĝĥħıíìîïĩīĭ
įiĵĳķĸĺľļŀłńņňñŋóòôõōö
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üũūůűǔųẃẁẅŵýỳŷÿźżž

Lining (Default) Figures

1234567890

Oldstyle Figures

0123456789

Ligatures

fi fj fk fl fb fh gg
fí fì fľ fħ ǵg ğg ġg ĝg

Superscript / Subscript

+ − = ( ) 0123456789
0123456789 + − = ( )

Prebuilt Fractions

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Currency Symbols

$ € £ ¥ ฿ ¢ ₲ F ₤ ₦ ₱ Rs ₩ ₪ ₮ ₽ ₹

Mathematical Symbols

+ − = × ÷ ± < > ≈ ≠ ≤ ≥
Ω ∂ Δ ∏ ∑ √ ∞ ∫ # | ~ % ‰

Ogg Open Type Features

Stylistic Set 1 – Alternate 'Œ'

Œ → Œ   Œdipes → Œdipe

Stylistic Set 2 – Mirrored Quote Marks

" → "   "Style" → "Style"

Contextual Alternates

ea ca   Means → Means
ff   canvas → canvas
             affect → affect

Ligatures

fi fj fk fl   Refined   Deflect
fb fh gg   Eggs   fjord

Automatic Fractions

½ 45⁄3142 129836⁄942821 1234567890⁄1234567890

Case Sensitive Forms

(@) / [\ ] { | } ⟨ ¦ ⟩   (cat) → (CAT)
¡ ! « · » ‹ • › — – — —

Ogg Italic Specific Open Type Features

Stylistic Set 1 – Traditional 'ł'

l̃ → ł   *Abecadło → Abecadło*

Stylistic Set 2 – Barred z kropka

ż → ƶ   *Astuż → Astuƶ*

Contextual Alternates

Baller → *Baller*

Qjon → *Qjon*

Nho → *Nho*

Ligatures

fi fj ff ffi ffj ft tt   *Difficult → Difficult*

Jagiełło → Jagiełło

Automatic Fractions

$01234/56789$ $201/890$ + $765/423$ $5902/8745$ × $12/22$

Ogg Italic Specific Open Type Features

LOCL – Localised Diacritic Forms For Languages Using 'í', 'ì', and all dot accents

í → *ì*   *Líkaðí* → *Líkaðì*

Ksíężyca → *Ksíężyca*

Open Type Feature available in the following scripts:
Alsatian, Corsican, Delaware, Friulian, Genoese, Gwich'in, Irish, Italian, Kala Lagaw Ya, Ladin, Lombard, Maasai, Makhuwa, Maltese, Meriam Mir, Neapolitan, Piedmontese, Romansh, Sardinian, Scottish Gaelic, Sicilian, Venetian, Welsh, Aragonese, Aranese, Asturian, Catalan, Chickasaw, Czech, Danish, Dawan, Dutch, Faroese, Galician, Genoese, Gwich'in, Hungarian, Icelandic, Irish, Italian, Lombard, Maasai, Maltese, Marquesan, Mirandese, Neapolitan, Occidental, Occitan, Portuguese, Rarotongan, Slovak, Spanish, Venetian, Welsh, Arvanitic, Cape Verdean Creole, Greenlandic, Kala Lagaw YaKurdish, Old Icelandic, Old Norse, Maltese, Lithuanian, Azerbaijani, Bashkir, Gagauz, Karakalpak, Turkish, Zazaki, Igbo, Polish, Silesian, Kashubian

Languages

SO 8859-1 / Latin1
Afrikaans, Albanian, Basque, Breton, Catalan, Catalan, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

ISO 8859-2 / Latin2
Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

ISO 8859-3 / Latin3
Esperanto, Maltese, Turkish

ISO 8859-4 / Latin4
Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 / Latin5
Turkish

ISO 8859-10 / Latin6
Nordic languages

ISO 8859-13 / Latin7
Baltic languages

ISO 8859-15 / Latin9
Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

ISO 8859-16 / Latin10
Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

File formats

Desktop: OTF
Web: WOFF, TTF, EOT
App: OTF

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Sharp Type is a digital typeface foundry based in New York City. The foundry produces custom & retail typefaces for print, digital, environmental design, brands, corporations, and publications.

Sharp Type designs typefaces with utility and beauty for the modern era.