

Beatrice Display

Beatrice Display Black
Beatrice Display Black Italic
Beatrice Display Extrabold
Beatrice Display Extrabold Italic
Beatrice Display Bold
Beatrice Display Bold Italic
Beatrice Display Semibold
Beatrice Display Semibold Italic
Beatrice Display Medium
Beatrice Display Medium Italic
Beatrice Display Regular
Beatrice Display Regular Italic
Beatrice Display Light
Beatrice Display Light Italic
Beatrice Display Thin
Beatrice Display Thin Italic

Beatrice Extrabold
Beatrice Extrabold Italic
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Beatrice Regular
Beatrice Regular Italic
Beatrice Light
Beatrice Light Italic
Beatrice Thin
Beatrice Thin Italic

TORNIATORE

Black – 64pt

GATOPARDO

Extrabold – 64pt

FRANCESCA

Bold – 64pt

BERTOLUCCI

Semibold – 64pt

RAMAZZOTTI

Medium – 64pt

SORRENTINO

Book – 64pt

LA CIOCIARA

Light – 64pt

LUCIO DALLA

Thin – 64pt

ACCATTONI

Black Italic – 64pt

DOLCENERA

Extrabold Italic – 64pt

SALVATORES

Bold Italic – 64pt

FRANCIOLINI

Semibold Italic – 64pt

MONTESANO

Medium Italic – 64pt

FERRAGAMO

Book Italic – 64pt

NAPOLITANO

Light Italic – 64pt

L'INNOCENTE

Thin Italic – 64pt

Rivoluzione!

Black – 64pt

Alessandria

Extrabold – 64pt

Nino Cerruti

Bold – 64pt

Federazione

Semibold – 64pt

Piemontèisa

Medium – 64pt

Democratici

Book – 64pt

Indipendenti

Light – 64pt

Neorealismo

Thin – 64pt

Palombella

Black Italic – 64pt

Lampedusa

Extrabold Italic – 64pt

Fausto Sarli

Bold Italic – 64pt

Quadrefiore

Semibold Italic – 64pt

Mario Prada

Medium Italic – 64pt

Sant'Antioco

Book Italic – 64pt

Isla de Capri

Light Italic – 64pt

Conformista

Thin Italic – 64pt

SILVANIA CORSINI
Ladri di Biciclette

Black – 44pt / 52

FEDERICO FELLINI
La Corona di Ferro

Extrabold – 44pt / 52

MARIA PIA CASILIO
Roma città aperta

Bold – 44pt / 52

ANNA PROCLEMER
Rapsodia Satanica

Semibold – 44pt / 52

MARIO SALVADORI
Gioacchino Rossini

Semibold – 44pt / 52

GIACOMO PUCCINI
Thomas Di Lorenzo

Medium – 44pt / 52

CARLO FRUTTERO
Leonardo da Vinci

Regular – 44pt / 52

NATALIA GINZBURG
Giacomo Leopardi

Light – 44pt / 52

MORTE A VENEZIA
Gina Lollobrigida

Black Italic – 44pt / 52

LE NOTTI BIANCHE
La Grande Bouffe

Extrabold Italic – 44pt / 52

L'ORGANIZZATORE
La Grande Guerra

Bold Italic – 44pt / 52

SARA FRANCHETTI
Domenica D'agosto

Semibold Italic – 44pt / 52

LUIGI PIRANDELLO
Claude Monteverdi

Medium Italic – 44pt / 52

GIOVANNI GENTILE
Roberto Rossellini

Regular Italic – 44pt / 52

ALBERTO MORAVIA
Gaetano Donizetti

Light Italic – 44pt / 52

GIACOMO PUCCINI
Arcangelo Corelli

Thin Italic – 44pt / 52

100pt

Giorgelli

70pt

**Italian actress
born July 1941**

50pt

**Known for The Or-
ganizer, The Grim
Reaper, and City of
Women (1980).**

100pt

Berardi

70pt

Modern Italian philosopher

50pt

*In 1978, he arrived
in New York, fleeing
the triumph of neo-
liberalism in Italy.*

100pt

Versace

70pt

***Italian fashion
designer, 1946***

50pt

**On 15 July 1997, Ver-
sace was murdered
outside his home at
the age of 50.**

100pt

Benigni

70pt

**MANCIANO LA
MISERICORDIA**

50pt

The 1997 film “*Life Is Beautiful*”, garnered him the Academy Award for Best Actor.

100pt

Alighieri

70pt

*THE REPUBLIC
OF FLORENCE*

50pt

His epic poem *Divina
Comedia* is the most
important poem of
the Middle Ages

100pt

Sciascia

70pt

Il Giorno Della
Civetta 1968

50pt

Favole della dittatura,
a satire on fascism in
Italy, was published in
1950 with 27 poems.

100pt

Rossellini

70pt

NEOREALIST
ITALIAN CINEMA

50pt

He contributed to
the movement with
films such as the 1945
Roma Città Aperta

100pt

Fellini

70pt

*Ente Italiano
Audizioni*

50pt

In 1947, Fellini received an Oscar nomination for the screenplay of Rome, Open City.

Glyph overview

Caps

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r
s t u v w x y z

Punctuation and symbols

.,:;!?'&@()[]{}|/|\
*"'‘’“”<>«»—_~^`•
©™#¡%

Diacritics uppercase

À Á Â Ã Ä Å Æ Ç È É
Ê Ë Ì Í Î Ï Ð Ñ Ò Ó
Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ
ß à á â ã ä å æ ç è é
ê ë ì í î ï ð ñ ò ó
ô õ ö × ø ù ú û ü ý þ
ß

Diacritics Lowercase

à á â ã ä å æ ç è é
ê ë ì í î ï ð ñ ò ó
ô õ ö × ø ù ú û ü ý þ
ß

Case sensitive forms

© () [] { } / | \ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « » ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Proportional Lining Figures (Default)

0 1 2 3 4 5 6 7 8 9

Tabular Lining Figures

0 1 2 3 4 5 6 7 8 9

Currency

\$ ¢ £ € ¥ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢ ¢
P R s W I T P

Mathematical symbols

+ - = × ÷ ± < > ≈ ≠ ≤ ≥

Beatrice Display Roman & Italic Open Type Features

Stylistic Set 1 - Round Dots

ī → i Ninjas → Ninjas

Stylistic Set 2 - Alternate Lowercase 'a'

a → a Arazona → Arazona

Stylistic Set 3 - Alternate Uppercase 'W'

W → W Western → Western

Case Sensitive Forms

(/) [\] { | } < ! > (cat) → (CAT)

« • » < • > — — — @

Superscript / Subscript

0¹1²2³3⁴4⁵5⁶6⁷7⁸8⁹9⁰ 0₁1₂2₃3₄4₅5₆6₇7₈8₉0₀

2783⁷² + 32³⁵ = 1.011465e + 248

Automatic Fractions

1/2 45/3142 129836/942821 1234567890/1234567890

Languages

ISO 8859-1 / Latin1

Afrikaans, Albanian, Basque, Breton, Catalan, Catalan, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

ISO 8859-2 / Latin2

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

ISO 8859-3 / Latin3

Esperanto, Maltese, Turkish

ISO 8859-4 / Latin4

Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 / Latin5

Turkish

ISO 8859-10 / Latin6

Nordic languages

ISO 8859-13 / Latin7

Baltic languages

ISO 8859-15 / Latin9

Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

ISO 8859-16 / Latin10

Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

File formats

Desktop: OTF
Web: WOFF, TTF, EOT
App: OTF

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About Sharp Type Co.

Sharp Type is a digital type foundry based in New York City. The foundry produces custom & retail typefaces for print, digital, and environmental design for brands, design houses, and publications.

Sharp Type designs typefaces with utility and beauty for the modern era.