

Salter

SAINT-JULIEN

Roman – 70pt

SAINFANDEL

Italic – 70pt

LE CHAPITRE

Roman – 70pt

SAUVIGNON

Italic – 70pt

WINZENBERG

Roman – 70pt

BEAUCASTEL

Italic – 70pt

VAUXRENARD

Roman – 70pt

Muscat d'Alsace

Roman – 70pt

À l'Écu Blanc

Italic – 70pt

Charentay Rosé

Roman – 70pt

Mont Bazillac

Italic – 70pt

Les Cent Vignes

Roman – 70pt

Gewürztraminer

Italic – 70pt

Blanches Fleurs

Roman – 70pt

BANYULS AMBRÉ RANCIO
Vins du Languedoc-Roussillon

Roman – 36pt

SUPER TUSCAN QUALITY
Ornellaia Bolgheri Superiore

Roman – 36pt

CHÂTEAUMEILLANT GRIS
Pouilly-Fumé à Fontainebleau

Roman – 36pt

JOHANNISBERG RIESLING
Trockenbeerenauslese (TBA)

Roman – 36pt

COLLECTIBLE VINTAGE
Penfolds Grange Hermitage

Italic – 36pt

CABECETRAS DE BASTO
Entre os rios Douro e Minho

Italic – 36pt

NULTS-SALNT-GEORGES
Crémant de Bourgogne blanc

Italic – 36pt

CABERNET SAUVIGNON
Nº1 Variety in Napa Valley

Italic – 36pt

90pt

Asti Spumante

40pt / 50

In EU countries, the word “*champagne*” is reserved by law only for sparkling wine from the Champagne region of France.

30pt / 40

There are examples of red sparkling wines such as the Italian *Brachetto*, *Bonarda* and *Lambrusco*, and the Australian sparkling *Shiraz*.

20pt / 26

Fully sparkling wines (with 3 to 6 atmospheres of pressure in the bottle) include German *Sekt*, Spanish *Espumoso*, Italian *Spumante* and French *Champagne*, *Crémant* or *Mousseux* wines. Semi-sparkling wines are defined as those with between 1 and 2.5 atmospheres of pressures and include German *spritzig*, Italian *frizzante* and French *pétillant* wines.

90pt

Pinot Grigio Rosé

40pt / 50

Wines can wear many colors. Most of them are red, white or rosé. Yet, there are some local “yellow” or “green” specialties.

30pt / 40

Vin jaune (French for “yellow wine”) is a special type of white wine matured in a barrel under a film of yeast, only made in the Jura region in eastern France.

20pt / 26

The Vinho Verde is light and fresh with a delightful hint of effervescence and a mouthwatering acidity that make it an easy sipper. If the Portuguese name Vinho Verde means “green wine,” it should translate as “young wine,” with wine being released three to six months after the grapes are harvested. It is also usually consumed very soon after bottling.

90pt

Vitis Labrusca

40pt / 50

A varietal wine is a wine made primarily from a single named grape variety which is typically displayed on the wine label.

30pt / 40

Mencia has been known under a variety of synonyms including: Fernao Pires Tinta, Gíao, Jaen, Loureiro Tinto, Mencia, Negra, Negro, or Tinto Mollar.

20pt / 26

Besides sauvignon blanc, the Burgundian duo of pinot noir and chardonnay has developed a stronghold in New Zealand's vineyards. It is planted on both the North and South Islands. Other red grapes, such as merlot, cabernet sauvignon and syrah, thrive in warmer regions, while white grapes like pinot gris and riesling add to New Zealand's strong white wine reputation.

Salter Roman Glyph Overview

Uppercase

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Diacritics Uppercase

Á À Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Diacritics Lowercase

á à â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Punctuation and Symbols

, . : ; ! ? @ [] { } < > <> << >> - - - - - _ = ~ ^ † ‡ & № # ¶ §
© ® ™ ℙ ℚ ℓ ● ○ ◎ ● ▲ ▼ ▹ ▸ ▶ ▴ ▾ ◀ ◁ ▶ ★ ☀ ☾ ♠ ♣ ♥ ♦

Proportional Oldstyle Figures (Default)

1 2 3 4 5 6 7 8 9 0

Proportional Lining Figures

1 2 3 4 5 6 7 8 9 0

Tabular Oldstyle Figures

1 2 3 4 5 6 7 8 9 0

Tabular Lining Figures

1 2 3 4 5 6 7 8 9 0

Superscript / Subscript

+ - = () 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 + - = ()

Pre-Built Fractions

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
1/16 5/16 9/16 13/16 17/16 11/16 15/16 19/16

Math Symbols

+ - × ÷ = ≈ ≠ ± ≡ √ < > ≤ ≥ π μ ∂ ∆ ∏ ∑ ∞ # % ‰

Currency Symbols

¤ € £ ¥ £ ₪ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿ ₿ ₿ ₿ ₿ ₿

Tabular Math & Currency Symbols

+ - × ÷ = ≈ ≠ ± < > ≤ ≥ # % ‰
\$ ¢ € £ ¥ £ ₪ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿ ₿ ₿ ₿ ₿ ₿

Salter Family OpenType Features

Case Specific Punctuation

(/) [\] { | } < ! > || i ð ÷
 © ® ¢ « • » < • > - - —

(hengst) → (HENGST)

Automatic Fractions

1/2 → ½

1234567890/1234567890

Superscript / Subscript

+ - = () 0 1 2 3 4 5 6 7 8 9

10² × 9⁽³⁺⁵⁾

0 1 2 3 4 5 6 7 8 9 + - = ()

H₂O C₄H₁₀

Lining Figures

0 1 2 3 4 5 6 7 8 9

→

0 1 2 3 4 5 6 7 8 9

Tabular Figures

0 1 2 3 4 5 6 7 8 9

→

0 1 2 3 4 5 6 7 8 9

Salter Specific OpenType Features

(Roman) Contextual Alternates - “v”, “w”, “y” followed by ascenders or “i”

V → v	CheValier	Sauvignon
W → w	EisWein	white wine
y → y	Mercurey	Sylvaner

(Roman) Ligatures

gu → gu

fi fl fb fh fh fi fi fj fk fl' gg gġ gg̈ gg̉ gg̊ gi gí gî gj
 gī gï gǐ gĩ gĭ gj gĵ gm ğm ğm gn gn ğn ğn gn gp
 gr gṙ gr̈ gr̉ gr̊ gu gü gú gŭ gu gū gũ gu ðu ðü ðu
 ðu gv gw ğw gx ğx gy gy'

(Italic) Ligatures

fr → fr

*fi fl fb fh fh fi fi fj fk fl' ffi ffi ffi ffl ffl' fm fn
 fñ fp fr ft fu fū fú fŭ fû fũ fū fū fū fū fw fx fy fý
 gg gġ gg̈ gg̉ gg̊ gĵ gĵ gm ğm ğm gn ğn ğn ğn
 gn gp gr gṙ gr̈ gr̉ gr̊ gu gü gú gŭ gu gū gũ gu ðu ðü ðu
 ðu gv gw ğw gx ğx gy gy' ff ff pf tf tm
 tm tn tñ tn tp tp tr tṙ tr̈ tr̉ tr̊ tt tt tu tü tú tu
 tú tú tū tū tū tu tú tú tú tú tú tú tú tú tú tú
 tv tv tx ty tý yf yf'*

Salter Italic Specific OpenType Features

Automatic All Caps Uppercase Alternates

RETSINA → RETSINA

Contextual Alternates - Uppercase followed by ascenders or accented letters

Ö Ê Fb Hl
Kâ Lî Mÿ Nâ
Th Uë Xâ Yü → Ö Ê Fb Hl
Kâ Lî Mÿ Nâ
Th Uë Xâ Yü

“f”, “j”, “y” after uppercase

Ufology
Effective
Ajaccio
Mystery → Ufology
Effective
Ajaccio
Mystery

Alternate “g” ears before ascenders or “i/j”

Light golden gín → Light golden gín

Shorter “r” drop, “s” terminals, t-ligatures & f-ligatures bars before serifs

Grape Harvest
most display use
Attune Saffron → Grape Harvest
most display use
Attune Saffron

Languages

ISO 8859-1 / Latin1

Afrikaans, Albanian, Basque, Breton, Catalan, Catalan, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

ISO 8859-2 / Latin2

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

ISO 8859-3 / Latin3

Esperanto, Maltese, Turkish

ISO 8859-4 / Latin4

Estonian, Latvian, Lithuanian, Greenlandic, Sami

ISO 8859-9 / Latin5

Turkish

ISO 8859-10 / Latin6

Nordic languages

ISO 8859-13 / Latin7

Baltic languages

ISO 8859-15 / Latin9

Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

ISO 8859-16 / Latin10

Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

ISO 31-66-2 / VN

Vietnamese

File formats

Desktop: OTF

Web: WOFF, TTF, EOT, SVG

App: OTF

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Sharp Type is a digital type foundry based in New York City. The foundry produces custom & retail typefaces for print, digital, and environmental design- for brands, design houses, and publications. Sharp Type designs typefaces with utility and beauty for the modern era.