Lucien Leuwen
Der Schimmelreiter
Der Sandmann
Eine Frau in Berlin
Nachtwachen
Als Wir Träumten
Strudlhofstiege
FEMME FATALE
Esprit De L’escalier
MADEMOISELLE
Torsades De Pointes
ZÉMIRE ET AZOR
Crème De La Crème
AMOUR PROPRE
Das Rheingold, the first of the four music dramas that constitute Richard Wagner’s Der Ring des Nibelungen (‘The Ring of the Nibelung’).

Das Rheingold premiered at the National Theatre Munich on 22 September 1869, with August Kindermann in the role of Wotan & Heinrich Vogl as Lege.

WAGNER wanted this work to premiere as part of the entire cycle, but was forced to allow the performance at the insistence of his patron KING LUDWIG II OF BAVARIA. The work was first performed as part of the complete cycle on 13 August 1876, in the BAYREUTHER FESTSPIELHAUS.
An opera in five acts with music by Claude Debussy. The French libretto was adapted from Maurice Maeterlinck’s Symbolist play

Golaud is lying in bed with Mélisande at the bedside. He is wounded, having fallen from his horse while hunting. The horse suddenly bolted for no reason as the clock struck twelve.

She wants to go away with golaud. He asks her the reason for her unhappiness but she refuses to say. When he asks her if the problem is pelléas, she replies that he is not the cause but she does not think he likes her. Golaud tells her not to worry: pelléas can behave oddly and he is still very young. Mélisande complains about the gloominess of the castle, today was the first time she saw the sky.
Tannhäuser

An 1845 opera in three acts, music and text by Richard Wagner, based on two German legends.

Tannhäuser, the legendary medieval German Minnesänger and poet, and the tale of the Wartburg Song Contest.

The story centers on the struggle between sacred and profane love, and redemption through love, a theme running through much of Wagner's mature work. Wagner wove a variety of sources into the opera narrative. According to his autobiography, he was inspired by finding the story in, a Volksbuch (popular book).
Extreme Contrasts Achieved Through Pivoting And Manipulating Pen Pressure
Frauen Romans Glyph Overview

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Frauen Roman Open Type Features

Stylistic Set 1 - Alternate Lowercase ‘e’

\( e \rightarrow \varepsilon \quad \text{Gregarious} \rightarrow \text{Gregarious} \)

Ligatures

\( fi, fl \quad \text{Refined} \rightarrow \text{Refined} \)

Superscript / Subscript

\( +, - = (, )0123456789\quad 0123456789 +, - = (, ) \)

Small Caps

\( ABCDEFGHIJKLMNOPQRSTUVWXYZ \quad \text{Heroic} \rightarrow \text{HEROIC} \)

Swash

\( A \rightarrow \AA \quad \text{Aftermath} \rightarrow \text{Aftermath} \)

Automatic Fractions

\( \frac{1}{4}, \frac{1}{2}, \frac{3}{4}, \frac{1}{3}, \frac{2}{3}, \frac{1}{5}, \frac{2}{5}, \frac{4}{5}, \frac{1}{6}, \frac{5}{6}, \frac{1}{8}, \frac{3}{8}, \frac{5}{8}, \frac{7}{8} \)
Frauen Script Open Type Features

Stylistic Set 1 - Script Capitals Switch To Roman Capitals

\[ H \rightarrow H \quad \text{Haberdash} \rightarrow \text{Haberdash} \]

Ligatures & Contextual Alternates

\[ \text{fi fl ti tr tn fr fn} \quad \text{Refined} \quad \text{tirade} \rightarrow \text{tirade} \]
\[ \text{tp fp rz tf tt zv} \quad \text{Deflect} \quad \text{frauen} \rightarrow \text{frauen} \]

Small Caps - Script Lowercase To Roman Uppercase

\[ \text{ABCDEFGHIJKLMNOPQRSTUVWXYZ} \quad \text{Heroic} \rightarrow \text{HEROIC} \]
### Languages

**ISO 8859–1 / Latin1**  
Afrikaans, Albanian, Basque, Breton, Catalan, Danish, English (UK & US), Faroese, French, Galician, German, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Norwegian (Bokmål & Nynorsk), Occitan, Portuguese (Portuguese & Brazilian), Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Walloon

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Esperanto, Maltese, Turkish

**ISO 8859–4 / Latin4**  
Estonian, Latvian, Lithuanian, Greenlandic, Sami

**ISO 8859–9 / Latin5**  
Turkish

**ISO 8859–10 / Latin6**  
Nordic languages

### File formats

**Desktop:** OTF  
**Web:** WOFF, TTF, EOT, SVG  
**App:** OTF

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