

# Sharp Grotesk

Roman Width / Weight Overview

	Thin	Light	Book	Medium	Semibold	Bold	Black
05	Rag	Rag	Rag	Rag	Rag	Rag	Rag
06	Rag	Rag	Rag	Rag	Rag	Rag	Rag
07	Rag	Rag	Rag	Rag	Rag	Rag	Rag
08	Rag	Rag	Rag	Rag	Rag	Rag	Rag
09	Rag	Rag	Rag	Rag	Rag	Rag	Rag
10	Rag	Rag	Rag	Rag	Rag	Rag	Rag
11	Rag	Rag	Rag	Rag	Rag	Rag	Rag
12	Rag	Rag	Rag	Rag	Rag	Rag	Rag
13	Rag	Rag	Rag	Rag	Rag	Rag	Rag
14	Rag	Rag	Rag	Rag	Rag	Rag	Rag
15	Rag	Rag	Rag	Rag	Rag	Rag	Rag
16	Rag	Rag	Rag	Rag	Rag	Rag	Rag
17	Rag	Rag	Rag	Rag	Rag	Rag	Rag
18	Rag	Rag	Rag	Rag	Rag	Rag	Rag
19	Rag	Rag	Rag	Rag	Rag	Rag	Rag
20	Rag	Rag	Rag	Rag	Rag	Rag	Rag
21	Rag	Rag	Rag	Rag	Rag	Rag	Rag
22	Rag	Rag	Rag	Rag	Rag	Rag	Rag
23	Rag	Rag	Rag	Rag	Rag	Rag	Rag
24	Rag	Rag	Rag	Rag	Rag	Rag	Rag
25	Rag	Rag	Rag	Rag	Rag	Rag	Rag

Italic Width / Weight Overview

	Thin	Light	Book	Medium	Semibold	Bold	Black
05	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
06	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
07	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
08	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
09	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
10	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
11	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
12	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
13	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
14	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
15	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
16	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
17	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
18	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
19	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
20	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
21	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
22	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
23	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
24	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
25	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>

**STEREOPHONICS**

Sharp Grotesk Semibold 25 – 25pt

**THE STONE ROSES**

Sharp Grotesk Semibold 24 – 25pt

**LIANNE LA HALVAS**

Sharp Grotesk Semibold 23 – 25pt

**CHILDISH GAMBINO**

Sharp Grotesk Semibold 22 – 25pt

**SIMON & GARFUNKEL**

Sharp Grotesk Semibold 21 – 25pt

**A FLOCK OF SEAGULLS**

Sharp Grotesk Semibold 20 – 25pt

**THE PSYCHEDELIC FURS**

Sharp Grotesk Semibold 19 – 25pt

**HOOTIE & THE BLOWFISH**

Sharp Grotesk Semibold 18 – 25pt

**BUENA VISTA SOCIAL CLUB**

Sharp Grotesk Semibold 17 – 25pt

**MARTHA AND THE VANDELLAS**

Sharp Grotesk Semibold 16 – 25pt

**PAUL BUTTERFIELD BLUES BAND**

Sharp Grotesk Semibold 15 – 25pt

**TOM PETTY & THE HEARTBREAKERS**

Sharp Grotesk Semibold 14 – 25pt

**NO MOVEMENT NO SOUND NO MEMORIES**

Sharp Grotesk Semibold 13 – 25pt

**BRUCE SPRINGSTEEN AND THE ESTREET BAND**

Sharp Grotesk Semibold 12 – 25pt

**THE PRESIDENT OF THE UNITED STATES OF AMERICA**

Sharp Grotesk Semibold 11 – 25pt

**COMPOSITION OF THE SENSIBILITIES OF MELTED KNOWLEDGE**

Sharp Grotesk Semibold 10 – 25pt

**ROCK AND ROLL DUBBLE BUBBLE TRADING CARD CO. PHILADELPHIA**

Sharp Grotesk Semibold 09 – 25pt

**POWERS OF DARKNESS SHALL RAIN BLOOD UPON THIS CITY FOR 500 YEARS**

Sharp Grotesk Semibold 08 – 25pt

**THERE'S A GOOD REASON THESE TABLES ARE NUMBERED, YOU JUST HAVEN'T THOUGHT OF**

Sharp Grotesk Semibold 07 – 25pt

**MY COSMIC REBELLION THE INNER LIFE AS BLAZING SHIELD OF DEFIANCE AND OPTIMISM AS CELESTIAL**

Sharp Grotesk Semibold 06 – 25pt

**PEOPLE KNOW ALL TOO WELL HOW BAD LIQUORICE, OR ANY CANDY FOR THAT MATTER, CAN TASTE WHEN HAVING LAID OUT**

Sharp Grotesk Semibold 05 – 25pt

**ARIANA GRANDE**

Sharp Grotesk Semibold Italic 25 – 25pt

**CHAMILLIONAIRE**

Sharp Grotesk Semibold Italic 24 – 25pt

**FRANZ FERDINAND**

Sharp Grotesk Semibold Italic 23 – 25pt

**BLACK VEIL BRIDES**

Sharp Grotesk Semibold Italic 22 – 25pt

**WALK OFF THE EARTH**

Sharp Grotesk Semibold Italic 21 – 25pt

**IMMORTAL TECHNIQUE**

Sharp Grotesk Semibold Italic 20 – 25pt

**GRAND FUNK RAILROAD**

Sharp Grotesk Semibold Italic 19 – 25pt

**THE MAMAS & THE PAPAS**

Sharp Grotesk Semibold Italic 18 – 25pt

**TOP DAWG ENTERTAINMENT**

Sharp Grotesk Semibold Italic 17 – 25pt

**DEL THE FUNKY HOMOSAPIEN**

Sharp Grotesk Semibold Italic 16 – 25pt

**JAMES ‘SUGAR BOY’ CRAWFORD**

Sharp Grotesk Semibold Italic 15 – 25pt

**GRACE POTTER & THE NOCTURNALS**

Sharp Grotesk Semibold Italic 14 – 25pt

**MAXIM LUDWIG & THE SANTA FE SEVEN**

Sharp Grotesk Semibold Italic 13 – 25pt

**SIGNE T. ANDERSON (JEFFERSON AIRPLANE)**

Sharp Grotesk Semibold Italic 12 – 25pt

**2 PUERTO RICANS, A BLACKMAN, & A DOMINICAN!**

Sharp Grotesk Semibold Italic 11 – 25pt

**NANNA BRYNDÍS HILMARSDÓTTIR (OF MONSTERS AND MEN)**

Sharp Grotesk Semibold Italic 10 – 25pt

**FOLLOWING THE DISBANDMENT OF DESTINY’S CHILD IN JUNE 2005**

Sharp Grotesk Semibold Italic 09 – 25pt

**GEORGE BENSON HAS RECEIVED A STAR ON THE HOLLYWOOD WALK OF FAME**

Sharp Grotesk Semibold Italic 08 – 25pt

**SHE IS THE MOST AWARDED ARTIST AT THE MTV VIDEO MUSIC AWARDS WITH 24 WINS**

Sharp Grotesk Semibold Italic 07 – 25pt

**THROUGHOUT HER DOPE CAREER SPANNING 19 YEARS, SHE HAS SOLD OVER 160 MILLION RECORDS**

Sharp Grotesk Semibold Italic 06 – 25pt

**BEYONCÉ ALSO VENTURED INTO ACTING, WITH A GOLDEN GLOBE-NOMINATED PERFORMANCE IN DREAMWORKS (2006)**

Sharp Grotesk Semibold Italic 05 – 25pt

**Pharrell Williams**

Sharp Grotesk Semibold 25 – 25pt

**Tyler The Creator**

Sharp Grotesk Semibold 24 – 25pt

**Afrika Bambaataa**

Sharp Grotesk Semibold 23 – 25pt

**Grandmaster Flash**

Sharp Grotesk Semibold 22 – 25pt

**A Tribe Called Quest**

Sharp Grotesk Semibold 21 – 25pt

**Andre Romelle Young**

Sharp Grotesk Semibold 20 – 25pt

**50 Cent: The Massacre**

Sharp Grotesk Semibold 19 – 25pt

**The Marshall Mathers LP**

Sharp Grotesk Semibold 18 – 25pt

**Boogie Down Productions**

Sharp Grotesk Semibold 17 – 25pt

**Mecca and the Soul Brother**

Sharp Grotesk Semibold 16 – 25pt

**DMX: It is Dark and Hell Is Hot**

Sharp Grotesk Semibold 15 – 25pt

**Wu-Tang Clan Enter the Wu-Tang**

Sharp Grotesk Semibold 14 – 25pt

**Mos Def & Talib Kweli Are Black Star**

Sharp Grotesk Semibold 13 – 25pt

**Teren Delvon Jones, born August 12, 1972**

Sharp Grotesk Semibold 12 – 25pt

**Doug E. Fresh & the Get Fresh Crew: La Di Da Di**

Sharp Grotesk Semibold 11 – 25pt

**Dr. Dre feat. Snoop Doggy Dogg 'Nuthin' But a G Thang'**

Sharp Grotesk Semibold 10 – 25pt

**Now I run the game got the whole world talking, King Kunta**

Sharp Grotesk Semibold 09 – 25pt

**I don't want you monkey-mouth motherfuckers sittin' in my throne**

Sharp Grotesk Semibold 08 – 25pt

**A little nappy-headed nigga with the world behind him, Life ain't shit but a fat**

Sharp Grotesk Semibold 07 – 25pt

**Craig Mack, Rampage, the Notorious B.I.G., LL Cool J, Busta Rhymes: Flava in Ya Ear Remix**

Sharp Grotesk Semibold 06 – 25pt

**God show me the way because the devil trying to break me down (Jesus walks) The only thing that I pray is**

Sharp Grotesk Semibold 05 – 25pt

**Fossil Collective**

Sharp Grotesk Semibold Italic 25 – 25pt

**Natalie Imbruglia**

Sharp Grotesk Semibold Italic 24 – 25pt

**Simon & Garfunkel**

Sharp Grotesk Semibold Italic 23 – 25pt

**Blackout Problems**

Sharp Grotesk Semibold Italic 22 – 25pt

**Kamasi Washington**

Sharp Grotesk Semibold Italic 21 – 25pt

**Another Bad Creation**

Sharp Grotesk Semibold Italic 20 – 25pt

**Yolanda “La La” Brown**

Sharp Grotesk Semibold Italic 19 – 25pt

**Bone Thugs-N-Harmony**

Sharp Grotesk Semibold Italic 18 – 25pt

**Teenage Jesus & the Jerk**

Sharp Grotesk Semibold Italic 17 – 25pt

**Party Fun Action Committee**

Sharp Grotesk Semibold Italic 16 – 25pt

**The Randy Watson Experience**

Sharp Grotesk Semibold Italic 15 – 25pt

**Bill Summers & the Summer Heat**

Sharp Grotesk Semibold Italic 14 – 25pt

**Paul Mauriat and his Grand Orchestre**

Sharp Grotesk Semibold Italic 13 – 25pt

**Love Is In Control (Finger On The Trigger)**

Sharp Grotesk Semibold Italic 12 – 25pt

**Pattie Brooks - “Let’s Make Love to the Music”**

Sharp Grotesk Semibold Italic 11 – 25pt

**Rick Dees and His Cast of Idiots - “You Got Those Lips”**

Sharp Grotesk Semibold Italic 10 – 25pt

**Been spending most their lives living in a gangsta’s paradise**

Sharp Grotesk Semibold Italic 09 – 25pt

**But I ain’t never crossed a man that didn’t deserve it, Me be treated**

Sharp Grotesk Semibold Italic 08 – 25pt

**At the tender age of 6 she was arrested for the sit-ins, & with that in my blood**

Sharp Grotesk Semibold Italic 07 – 25pt

**We shine because they hate us, floss ‘cause they degrade us, We tryna buy back 40 acres**

Sharp Grotesk Semibold Italic 06 – 25pt

**Getting choked by detectives, yeah, now check the method, They be askin’ us questions, harass and arrest**

Sharp Grotesk Semibold Italic 05 – 25pt

Shadowy Men on a Shadowy Planet

Black 05 – 120pt

The Rolling Stones

Black 10 – 120pt

Bob Dylan

Black 15 – 120pt

Smiths

Black 20 – 120pt

Gaye

Black 25 – 120pt



*Youthmovie Soundtrack Strategies*

Black Italic 05 – 120pt

*Townes Van Zandt*

Black Italic 10 – 120pt

*Nick Cave*

Black Italic 15 – 120pt

*Rebels*

Black Italic 20 – 120pt

*Kygo*

Black Italic 25 – 120pt

**DESTROY**

Black 25 – 70pt

**NIRVANA**

Bold 25 – 70pt

**ROLLING**

Semibold 25 – 70pt

**SKYNNARD**

Medium 25 – 70pt

**PANTERA**

Book 25 – 70pt

FRAMING

Light 25 – 70pt

RUSSIAN

Thin 25 – 70pt

***ASHANTI***

Black Italic 25 – 70pt

***GENESIS***

Bold Italic 25 – 70pt

***PHOENIX***

Semibold Italic 25 – 70pt

***CAYUCAS***

Medium Italic 25 – 70pt

***RIHANNA***

Book Italic 25 – 70pt

***TELEMAN***

Light Italic 25 – 70pt

***SANTANA***

Thin Italic 25 – 70pt

**Redding**

Black 25 – 70pt

**Stylistic**

Bold 25 – 70pt

**Beyoncé**

Semibold 25 – 70pt

**Eisregen**

Medium 25 – 70pt

**Castings**

Book 25 – 70pt

**Hamilton**

Light 25 – 70pt

**Arcturus**

Thin 25 – 70pt

***Coldplay***

Black Italic 25 – 70pt

***Afrojack***

Bold Italic 25 – 70pt

***Santiano***

Semibold Italic 25 – 70pt

***Warpaint***

Medium Italic 25 – 70pt

***Metallica***

Book Italic 25 – 70pt

***Vulfpuck***

Light Italic 25 – 70pt

***Krewella***

Thin Italic 25 – 70pt

WINEHOUSE

Black 20 – 70pt

JAPANTHER

Bold 20 – 70pt

VENGABOYS

Semibold 20 – 70pt

RADIOHEAD

Medium 20 – 70pt

BALTIMORE

Book 20 – 70pt

METALLICA

Light 20 – 70pt

THE BYRDS

Thin 20 – 70pt

***BLACK FLAG***

Black Italic 20 – 70pt

***DASHBOARD***

Bold Italic 20 – 70pt

***SEBASTIAN***

Semibold Italic 20 – 70pt

***CREEDENCE***

Medium Italic 20 – 70pt

***WARDRUNA***

Book Italic 20 – 70pt

***TANGERINE***

Light Italic 20 – 70pt

***SIGUR RÓS***

Thin Italic 20 – 70pt

**Rammstein**

Black 20 – 70pt

**Springfield**

Bold 20 – 70pt

**Motörhead**

Semibold 20 – 70pt

**Pentagram**

Medium 20 – 70pt

**Charlatans**

Book 20 – 70pt

**Easybeats**

Light 20 – 70pt

**Midnighter**

Thin 20 – 70pt



***Graveworm***

Black Italic 20 – 70pt

***Tomahawk***

Bold Italic 20 – 70pt

***Zebrahead***

Semibold Italic 20 – 70pt

***Sevendust***

Medium Italic 20 – 70pt

***Underoath***

Book Italic 20 – 70pt

***New Order***

Light Italic 20 – 70pt

***Knifeworld***

Thin Italic 20 – 70pt

**THE MARVELETTES**

Black 15 – 70pt

**SKELETONWITCH**

Bold 15 – 70pt

**BOOTSY COLLINS**

Semibold 15 – 70pt

**NEEDTOBREATHE**

Medium 15 – 70pt

**GENERATIONALS**

Book 15 – 70pt

LOCAL NATIVES

Light 15 – 70pt

SPIRITUALIZED

Thin 15 – 70pt

***CHARLIE PARKER***

Black Italic 15 – 70pt

***ISSA BAGAYOGO***

Bold Italic 15 – 70pt

***BOBBY WOMACK***

Semibold Italic 15 – 70pt

***TOMMIE YOUNG***

Medium Italic 15 – 70pt

***SIEBENBÜRGEN***

Book Italic 15 – 70pt

***THE '5' ROYALES***

Light Italic 15 – 70pt

***BARBARA LEWIS***

Thin Italic 15 – 70pt

**Freddie Jackson**

Black 15 – 70pt

**Herbie Hancock**

Bold 15 – 70pt

**Chumbawumba**

Semibold 15 – 70pt

**Regina Spektor**

Medium 15 – 70pt

**Babyshambles**

Book 15 – 70pt

**Primal Scream**

Light 15 – 70pt

**Makethisrelate**

Thin 15 – 70pt

***Peaches & Herb***

Black Italic 20 – 70pt

***Ella Washington***

Bold Italic 20 – 70pt

***Allen Toussaint***

Semibold Italic 20 – 70pt

***Tower of Power***

Medium Italic 20 – 70pt

***Destiny's Child***

Book Italic 20 – 70pt

***Luther Ingram***

Light Italic 20 – 70pt

***Dexter Gordon***

Thin Italic 20 – 70pt

ORIGINAL DIXIELAND JAZZ BAND

Black 10 – 70pt

JUSTINE "BABY" WASHINGTON

Bold 10 – 70pt

HAROLD MELVIN & BLUE NOTES

Semibold 10 – 70pt

THIONE SECK AND RAAM DAAN

Medium 10 – 70pt

GLADYS KNIGHT AND THE PIPS

Book 10 – 70pt

DAVID MATHENG: NAMELESS

Light 10 – 70pt

JR. WALKER & THE ALL STARS

Thin 10 – 70pt

***CREEDENCE CLEARWATER REVIVAL***

Black Italic 10 – 70pt

***SLOPPY MEATEATERS AKA SME***

Bold Italic 10 – 70pt

***STEVE TAYLOR & PERFECT FOIL***

Semibold Italic 10 – 70pt

***WORKING FOR NUCLEAR FREE***

Medium Italic 10 – 70pt

***EDWARD SHARPE & MAGNETIC***

Book Italic 10 – 70pt

***SIXPENCE NONE THE RICHER***

Light Italic 10 – 70pt

***RAGE AGAINST THE MACHINE***

Thin Italic 10 – 70pt

Godspeed! You Black Emperor

Black 10 – 70pt

Mitch Ryder & Detroit Wheel

Bold 10 – 70pt

Nick Cave and the Bad Seed

Semibold 10 – 70pt

Black Rebel Motorcycle Club

Medium 10 – 70pt

Charles Mingus (1922–1979)

Book 10 – 70pt

Brian Jonestown Massacre

Light 10 – 70pt

Fela Kuti, Nigerian musician

Thin 10 – 70pt



***Tony Oladipo Allen, Drummer***

Black Italic 10 – 70pt

***Screaming Headless Torsos***

Bold Italic 10 – 70pt

***Karl Denson's Tiny Universe***

Semibold Italic 10 – 70pt

***The Watts 103rd Street Band***

Medium Italic 10 – 70pt

***Donaldson L'Ouverture Byrd***

Book Italic 10 – 70pt

***Wolves in the Throne Room***

Light Italic 10 – 70pt

***Ian Dury & the Blockheads***

Thin Italic 10 – 70pt

CHICAGO AFROBEAT PROJECT

Black 05 – 70pt

FLORENCE AND THE MACHINE

Bold 05 – 70pt

ASIAN KUNG-FU GENERATION

Semibold 05 – 70pt

MARTHA AND THE MUFFINS

Medium 05 – 70pt

AUGUSTUS 'GUSSIE' CLARKE

Black 05 – 70pt

MEDESKI MARTIN & WOOD

Bold 05 – 70pt

KC & THE SUNSHINE BAND

Semibold 05 – 70pt

**BOMB THE MUSIC INDUSTRY!**

Black Italic 05 – 145pt

**FRANKENSTEIN DRAG QUEENS**

Bold Italic 05 – 145pt

**ASIAN KUNG-FU GENERATION**

Semibold Italic 05 – 145pt

**THE GHOST OF A THOUSAND**

Medium Italic 05 – 145pt

*LONG BEACH DUB ALLSTARS*

Book Italic 05 – 145pt

*THE MAX LEVINE ENSEMBLE*

Light Italic 05 – 145pt

*STOUXIE & THE BANSHEES*

Thin Italic 05 – 145pt

The Miami Sound Machine

Black 05 – 145pt

Bachman Turner Overdrive

Bold 05 – 145pt

The Red Hot Chili Peppers

Semibold 05 – 145pt

The Allman Brothers Band

Medium 05 – 145pt

Eastwood & General Saint

Book 05 – 145pt

Bill Haley and His Comets

Light 05 – 145pt

Bob Marley & The Wailers

Thin 05 – 145pt

*Catfish and the Bottlemen*

Black Italic 05 – 145pt

*Sonic Boom aka Spectrum*

Bold Italic 05 – 145pt

*Queens of the Stone Age*

Semibold Italic 05 – 145pt

*The Last Shadow Puppets*

Medium Italic 05 – 145pt



*Archie Bell and the Drells*

Book Italic 05 – 145pt

*Jr. Walker & the All Stars*

Light Italic 05 – 145pt

*Mindless Self Indulgence*

Thin Italic 05 – 145pt

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90pt

# Beyoncé

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40pt

**She rose to fame in the late 1990s as the lead singer of *Destiny's Child*.**

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30pt

**Is one of the world's best-selling music artists, having sold over 100 million records worldwide.**

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20pt

**Listed among Time's *100 most influential people in the world* since 2014, Forbes ranked her as the most powerful female in entertainment on their 2015 and 2017 lists.**

90pt

# Springfield

40pt

**With a name taken from a steamroller, the group signed to *Atlantic* in 1966.**

30pt

**Neil Young & Stephen Stills first crossed paths in 1965, at the *Fourth Dimension* in Thunder Bay.**

20pt

**Young was there with *The Squires*, a Winnipeg group he had been leading since February 1963, and Stills was on tour with *The Company*, a spin-off from the *Au Go Go Singers*.**

90pt

# Motörhead

40pt

**formed in June 1975 by  
songwriter Ian Fraser  
“*Lemmy*” Kilmister.**

30pt

**The band is often considered  
one of the earliest members of  
*the new wave* of British metal.**

20pt

**Although Lemmy has been credited with being  
part of various musical scenes, *such as thrash  
and speed metal*, he stated very clearly, when  
asked the question, that he plays Rock n Roll.**

90pt

# Pentagram

40pt

Historically, the only consistent member has been vocalist *Bobby Liebling*.

30pt

From Alexandria Virginia, the band was a pioneer of the heavy metal subgenre doom metal.

20pt

After O'Keefe, McAllister, and Mayne split from Liebling, a new lineup consisting of Liebling (vocals), Randy Palmer (guitar) and John Ossea (drums) began rehearsing in a dentist's office.

90pt

# Charlatans

40pt

All of the band's *twelve* studio albums were in the Top 40 of UK charts.

30pt

The Band originally formed in the West Midlands by bassist *Martin Blunt*, who recruited *Rob Collins*.

20pt

The debut single "*Indian Rope*" proved to be an indie hit and the group soon found a major label in *Beggars Banquet* offshoot *Situation Two* in time for the release of "*The Only One I Know*"

90pt

# Easybeats

40pt

Regarded as the best  
pop band hailing from  
*Australia* in the 1960s

30pt

The band's line-up *exemplified  
the influence* of post-war  
migration on Australian society.

20pt

The Easybeats began their career in late 1964  
at the little-known teen hangout, *Beatle Village*,  
located in the basement of a pub at *Taylor  
Square on Oxford Street, in Darlinghurst, Sydney.*

90pt

# Midnighter

40pt

They were one of the  
*best known* acts to  
come out of East L.A.

30pt

Thee Midneters were among  
*the first Chicano rock bands* to  
have a major hit in the U.S.A.

20pt

The band was one of the first to integrate  
horns, an unusual combination of trombone  
and sax, congas, keyboards, and guitars, with  
a sound reminiscent of *Blood, Sweat & Tears*.



# Sharp Grotesk Glyph Overview

Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

## Punctuation and Symbols

. , ... : ; ! | ! ¿ ? !! & # ? ( ) [ ] { } ‹ ›  
 / \| \ " ' ‘ ’ “ ” ‹ › « » - - - - - \_ =  
 ~ ^ ˇ ˘ ˙ ˚ ˛ ˜ ¨ „ † ‡ & № # ¶ § \* ° @  
 ® © ™ ™ . ■ □ ☒ ■ □ ☒ ● ○ ⊗ ♠ ♣ ♥ ♦  
 ▲ ▴ ▸ ▹ ▻ ▾ ▽ ▸ ▹ ▻ ★ ☀ ☾ ♻ ♻ ♻

## Diacritics Uppercase

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

## Diacritics Lowercase

á à â ã ä å ā ă æ œ ç ć ċ č  
đ đ̇ é è ê ë ē ě ě ħ ħ̃  
ħ ḥ í î ï ð ñ j ĵ k l ll ł n ñ  
ñ ŋ ó ò ô õ ö ő ő ø ø œ þ ÿ  
ś š š ŝ ß ț ț ț ú û ü ũ ū ŭ ŭ  
ų w w w y y ŷ z z ž

## Proportional Lining Figures (Default)

1234567890

## Tabular Lining Figures

1 2 3 4 5 6 7 8 9 0

## Prebuilt Fractions

$$\frac{1}{2} \frac{1}{3} \frac{2}{3} \frac{1}{4} \frac{3}{4} \frac{1}{5} \frac{2}{5} \frac{3}{5} \frac{4}{5} \frac{1}{6} \frac{5}{6} \frac{1}{8}$$

$$\frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{16} \frac{3}{16} \frac{5}{16} \frac{7}{16} \frac{9}{16} \frac{11}{16} \frac{13}{16}$$

## Currency

\$ ¢ € £ ¥ ¢ ¢ ₣ ₧ ₨  
 ₪ ₧ ₨ ₪ ₪ ₪ ₪ ₪

## Mathematical symbols

+ - × ÷ = ≈ ≠ ± ≡ ¬ < > ≤ ≥  
μ π ∂ Δ Π Σ Ω √ ♦ ∞ ∫ % ‰

## Arrows

← ↑ → ↓ ↖ ↗ ↘ ↙

## Sharp Grotesk Open Type Features

Stylistic Set 1 (Roman Only) - Alternate 'g'

g → g      Original → Original

Stylistic Set 2 - Alternate 'I'

I → I      Indiana → Indiana

Stylistic Set 4 - Mirrored Quote Marks

“ → ”      “Quote” → “Quote”

Superscript / Subscript

(+=)0123456789 / 0123456789(+=)

Case Sensitive Forms

@ < > « » - — — — —      (CAT) → (cat)  
• ( ) [ ] { } < > ¿ i

## Languages

### ISO 8859-1 / Latin1

Afrikaans, Albanian, Basque, Breton, Catalan, Catalan, Corsican, Czech, Danish, Dutch, English (UK and US), Estonian, Faroese, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Irish (new orthography), Italian, Latin (basic classical orthography), Leonese, Luxembourgish (basic classical orthography), Malay, Manx, Māori, Norwegian (Bokmål and Nynorsk), Occitan, Portuguese, Rhaeto-Romanic, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon, Welsh

### ISO 8859-2 / Latin2

Bosnian, Croatian, Czech, German, Hungarian, Polish, Romanian, Serbian (when in the Latin script), Slovak, Slovene, Upper Sorbian, and Lower Sorbian

### ISO 8859-3 / Latin3

Esperanto, Maltese, Turkish

### ISO 8859-4 / Latin4

Estonian, Latvian, Lithuanian, Greenlandic, Sami

### ISO 8859-9 / Latin5

Turkish

### ISO 8859-10 / Latin6

Nordic languages

### ISO 8859-13 / Latin7

Baltic languages

### ISO 8859-15 / Latin9

Afrikaans, Albanian, Breton, Catalan, Danish, Dutch[b], English (US and modern British), Estonian, Faroese, Finnish, French, Galician, German, Icelandic, Irish (New orthography), Italian, Kurdish (Unified Alphabet), Latin (basic classical orthography), Luxembourgish (basic classical orthography), Malay (Rumi script), Norwegian (Bokmål and Nynorsk), Occitan, Portuguese (European and Brazilian), Rhaeto-Romanic, Scottish Gaelic, Scots, Spanish, Swahili, Swedish, Tagalog, Walloon

### ISO 8859-16 / Latin10

Albanian, Croatian, French, German, Hungarian, Irish Gaelic (new orthography), Italian, Polish, Romanian, Serbian, Slovenian

## File formats

Desktop: OTF

Web: WOFF, TTF, EOT, SVG

App: OTF

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## About Sharp Type Co.

Sharp Type is a digital type foundry based in New York City. The foundry produces custom & retail typefaces for print, digital, and environmental design- for brands, design houses, and publications. Sharp Type designs typefaces with utility and beauty for the modern era.